

xiouping

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EDUCATION

- 2021** *MFA, Fine Art* - Otis College of Art & Design - *Culver City, CA*
- 2014** *Audition Technique* - Margie Haber Studio - *Los Angeles, CA*
- 2012** *Master Class* - Baron Brown Studio - *Santa Monica, CA*
- 2012** *Film & TV Screenplay Writing* - UCLA Extension - *Los Angeles, CA*
- 2011** *2-year Meisner & Alexander Technique* - Baron Brown Studio - *Santa Monica, CA*
- 1995** *BFA, New Genres* - San Francisco Art Institute - *San Francisco, CA*

EXHIBITIONS

Group

- 2022** *"i know what you are, but what am I- deframing identity and the body"* -UMOCA Salt Lake City, UT
- 2021** *"NOMAD"* -Torrance Art Museum - Torrance, CA
- 2020** *"Maiden LA"* - TrystArt Gallery - *Los Angeles, CA*
"Drive-by Art" - TrystArt Gallery - *Los Angeles, CA*
"BIPOC Voices" - Veterans Park - *Culver City, CA*
"The Evidence of Things" - Otis MFA Studios - *Culver City, CA*
- 2020** *"Monolith"* - Grand Central Art Center - *Santa Ana, CA*
"90's Influence" - Hilltop Coffee Shop - *Los Angeles, CA*
- 2018** *"The 80's"* - New Key Gallery - *Los Angeles, CA*
(present) - *"An Analog Time Capsule"* - APT.4B - *Hollywood, CA*
- 2017** *"Ruff, Rugged and Raw"* - Art Share L.A. - *Los Angeles, CA*
"Hella Tight" - Angel Biotek Pop-Up - *Venice, CA*
- 2015** *"Chocolate"* - KGB Studios - *Los Angeles, CA*
- 2014** *"30 years of film & video"* ATA Gallery - *San Francisco, CA*
- 2009** *"Art Tank"* - Exhibit A Gallery - *Los Angeles, CA*
- 2008** *"Right Window"* - ATA Gallery - *San Francisco, CA*
- 2005** *"Sneaker Pimps"* - World Tour Gallery - *New York City, NY*
- 1995** *"Zero to One"* - Acme Gallery - *San Francisco, CA*
- 1994** *"Can I Get a Witness"* - Diego Rivera Gallery - *San Francisco, CA*

Solo

- 2022** *"3:33-Wuman"* - Performance -UMOCA- Salt Lake City, UT
- 2021** *"America Stole My Tongue"* - Bolsky Gallery- *Los Angeles, CA*
- 2020** *"Warship"* Performance - QiPO - *Mexico City, MX*
- 2019** *"Herstory"* - Hawthorne Arts Complex - *Hawthorne, CA*
"The Girl With The Lost Film" - Play Nice - *Long Beach, CA*

CURATION

- 2020** *"Otis MFA 2020"* - Gallery Platform LA - *Virtual*
"Life Blood" - Sidebar Gallery - *Culver City, CA*

- 2019** "Telegenic" - Sidebar Gallery - *Culver City, CA*
"Sentient" - Sidebar Gallery - *Culver City, CA*
"Bondage & Freedom" - Sidebar Gallery - *Culver City, CA*
- 2005** "Sneaker Pimps" - World Tour Gallery - *New York City, NY*

TEACHING

- 2020 -**
2021 *Teaching Assistant* - In Context - Otis College of Art & Design - *Culver City, CA*
Videographer - Visiting Artist Lecture Series - Otis College of Art & Design - *Culver City, CA*
Teaching Assistant - Visiting Artist Lecture Series - Otis College of Art & Design - *Culver City, CA*
- 2019** *Teaching Assistant* - Art History - Otis College of Art & Design - *Culver City, CA*

LECTURE & PANEL

- 2020** (Lecture) "Vote. Vote AGAIN" - Pratt Institute w/ Karen Finley, John Sims - *Virtual*
- 2017** (Panel) "Ruff, Rugged & Raw" - Art Share w/ B Plus & Danny Hastings - *Los Angeles, CA*

WORKSHOP

- 2019** *Silk Screening Workshop* - Visiting Artist, Play Nice - *Long Beach, CA*
Zine-Building Workshop - Visiting Artist, Ivy House Studio - *Brooklyn, NY*
- 2016** *The Artist Way Workshop* - Visiting Artist - *Brooklyn, NY*

COMMISSIONED WORK (XIOUPING aka TAKA NIN)

- 2020** *Metal Sculpture* - Kevin Barry Fine Art, Expert Art - *Austin, TX*
Interactive sculpture - Kevin Barry Fine Art, Google LLC - *Kirkland, WA*

PRESS & PUBLICATIONS

- 2022** *Hamburger Eyes* AAPI Photo Book "Picture Us"
- 2021** *Voyage LA* "conversations with xiouping"
- 2021** Reflections Published by OTIS COLLEGE OF ART AND DESIGN
- 2019** *Ill Society Magazine* - mentions art show - 2019 - "Girl with the lost film grand opening"
Ambrosiaforheads.com - Director, Music Video Premier, "I Can't Lose ft. Diamond D and Elzhi"
- 2017** L.A. Taco "Interview with Xiouping" - *Los Angeles, CA*
"RECAP: Ruff, Rugged, and Raw" - The 5th Element - *Los Angeles, CA*
- 2016** *Hamburger Eyes #20* - cover + 10 photos, MOMA Book Fair - *Los Angeles, CA*
- 1997** *Interview* - Larry Clark, Hustler Magazine Hollywood Issue - *Tribeca, NY*
- 1995** *Interview* - Ras Kass, Saafir, Big Brother Magazine - The Black Issue #16 - *San Fransisco, CA*
- 1993** *Interview* - Larry Clark, Essay for San Fransisco Art Institute - *Phone*
- 1990** *Interview* - Nirvana, Banker's Dozen Zine - *Santa Cruz, CA*